

San Marco*Marsch von Peter Platt*

Flöte C Oboe Klarinette Eb 1. Klarinette Bb 2. Klarinette Bb Bass-Klarinette 1. Alt-Saxophon Eb 2. Alt-Saxophon Eb Tenor-Saxophon Bb Fagott 1. Horn F 2. Horn F 1. Trompete Bb 2. Trompete Bb 1. Posaune C 2. Posaune C Bariton C 2. Bass C Schlagzeug Glockenspiel

8

mf

17

Musical score for orchestra, page 17, measures 17-21. The score includes 11 staves:

- Measures 17-20: Standard musical notation.
- Measure 21: A vertical bar line is followed by a staff where each note is marked with an 'x' above it, indicating a specific performance technique.

The score uses a treble clef, a bass clef, and a double bass clef. Key signatures change from B-flat major to C major. Time signature is common time. Measures 17-20 feature eighth-note patterns. Measure 21 shows eighth-note patterns with 'x' markings.

